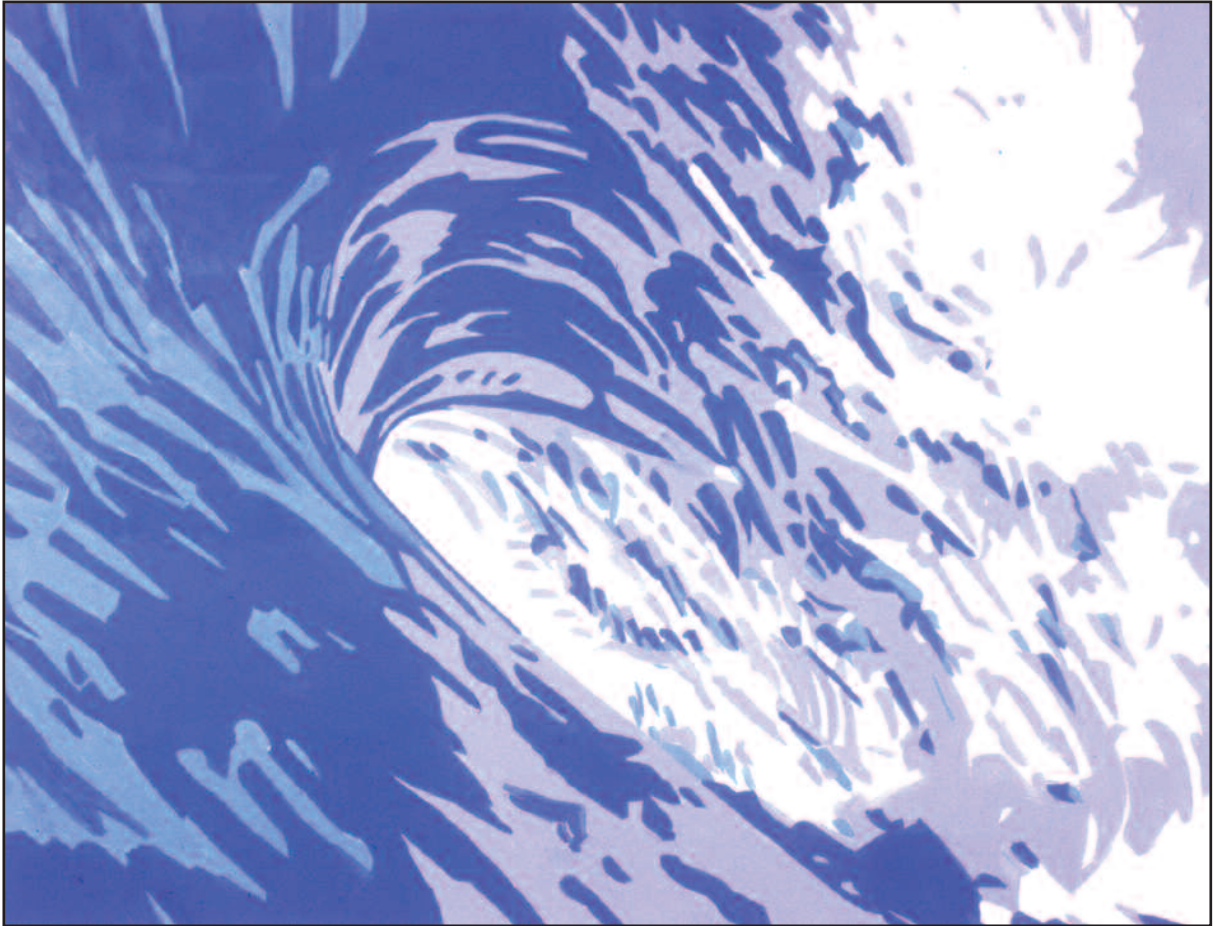


ROY FOWLER



Untitled (Wave), oil on canvas, 72" x 96"

“I’M INTERESTED IN PATTERNS THAT SUGGEST
abstraction and in color that sparks memory. I try to suggest
a space that in turn might suggest a feeling, a place,
a type of weather, or a time in one’s life.”

ROY FOWLER

BORN IN SANTA BARBARA in 1952, Roy Fowler received a degree in painting from the University of California at Santa Barbara in 1976, and moved to New York City later that year. His work first appeared in a group show at the Queens Museum in 1979, and his first solo show was held at the Anne Plumb Gallery in 1985. He continued to exhibit there in 1986, 1987, and 1989, and also showed at the West Beach Café in Los Angeles.



In the last dozen years, Fowler has had solo shows at the University of California at Santa Barbara (1998), and at the Project II Space (1996), the Art Resources Transfer non-profit (2000, 2001), and the Cheryl Pelavin Gallery (2005) in New York. In 2007, Fowler had a survey show, organized by the New Arts Program, at four locations in Eastern Pennsylvania.

Reviewing his show at the Project II Space for *The New York Times*, Grace Gleuck wrote:

A surfer's joy, this highly appropriate summer show consists entirely of wave paintings: big, macho breakers and combers that rise up in menacing cliffs and scary crescendos, or, having peaked, come thundering down to crash and boil on the water's surface. But Roy Fowler has a light, elegant touch with his waves; though turbulent, they are not the stormy monsters of 19th-century shipwreck sagas. The atmosphere in his work is bright and sunny; his slightly stylized approach is more in keeping with Japanese painting, and his colors, light, sometimes bright shades of blue and aqua with white for spume and reflections of sunlight, are hardly oceanic. His waves are travel-poster waves, but like travel posters, they are pleasing to contemplate.

Fowler has received awards from the Pollock-Krasner Foundation, Inc. (1999), The Adolphe and Esther Gottlieb Foundation (1997), and the Artist's Space (1989). His work appears in numerous public and private collections, including The Broad Family Foundation, The JP Morgan Chase Collection, the Equitable Collection, the Contemporary Museum in Honolulu, and the Santa Barbara Museum of Art.

"In my work, I often use watercolor as a starting point," comments Fowler. "I draw from nature, from photographs, and from my imagination. This gives me something to look at as I work in different media and different sizes. If possible I transpose the watercolor compositions to oil without changing the feel or structure of the original. I like the oil paintings



Shell Still Life, 2004, 16" x 20", oil on canvas

to comment on the original watercolors. I have a style of collecting information in the watercolor that becomes the subject of my work."

ROY FOWLER – EXHIBITIONS

SELECTED SOLO EXHIBITIONS

2007 Northampton Community College, Bethlehem, Pennsylvania
 Cedar Crest College, Tompkins Gallery, Allentown, Pennsylvania
 Reading Area Community College, Reading, Pennsylvania
 New Arts Program, Inc., Kutztown, Pennsylvania
 2006 The Bowery Poetry Project, New York
 2005 Cheryl Pelavin Fine Arts, LLC, New York
 2001 Art Resources Transfer, Inc., New York
 2000 Art Resources Transfer, Inc., New York
 1998 University of California at Santa Barbara
 1996 Project II 155 Mercer Street, New York
 1986 West Beach Café, Los Angeles
 1985-1990 Anne Plumb Gallery, New York

SELECTED GROUP EXHIBITIONS

2006 The Elements: Water, The Sacred Heart University, Connecticut
 2002 Waves, The Work Space, New York
 Benefit Exhibition, Art Resources Transfer, Inc., New York
 2001 Invitational Salon Exhibition of Small Works, New Arts Program, Inc., Pennsylvania

Heal the Ocean Invitational, Santa Barbara, California
 Benefit Exhibition, Art Resources Transfer, Inc., New York
 2000 Benefit Exhibition, Art Resources Transfer, Inc., New York
 1997 Roy Fowler and Jack Pierson, Art Resources Transfer, Inc., New York
 Art in Embassies Program, United States Department of State
 1996 Selections from the Permanent Collection, Eli Broad Family Foundation, Los Angeles
 1994 Nicholas Alexander Gallery, New York
 1992 Selections from the Eli Broad Family Foundation
 Kathleen Brown, State Treasurer, Los Angeles
 The Last Show, Anne Plumb Gallery, New York
 Drawings, The Contemporary Arts Forum, Santa Barbara, California
 1990 New York Collection 1990-91, Albright-Knox Gallery, Buffalo, New York
 1988 Paintings of Gregory Botts and Roy Fowler, Contemporary Arts Forum, Santa Barbara, California
 1980 Faculty Show, University of California at Santa Barbara
 1979 Artists by the Sea in the Twentieth Century, The Queens Museum, New York

