

# PETER TREADWELL

---



**B**ORN IN CONNECTICUT IN 1946, Peter Treadwell graduated from The University of Bridgeport with a business degree, but he had developed a love of photography at an early age and took every photography class offered in college. After serving in the Navy for several years, he worked as a newspaper photographer and ran a studio darkroom in Connecticut.

In 1973 Peter moved to California, where he designed and built homes, and was a principal in a furniture business, although photography continued to be present in his life. In 1980 he was married in Santa Barbara, and he and his wife, Janice Gilbar, moved to a small town in New Hampshire. Over the next twenty-plus years, Treadwell continued to design and build on both coasts, and since the late '90s he has been spending half the year in New Hampshire and half in Santa Barbara.

"I feel more at home photographically in the landscape of the west," he says. "I have always been intrigued by form, light, and shadow, and for me the camera has been the way to express that interest.

Santa Barbara provides me with the perfect setting to explore that interest."

Treadwell still prefers film and the darkroom for most of his work, but recently has begun collaborating with Cone Editions Press of Topsham, Vermont, to produce large archival pigment inkjet prints. Cone Editions began inventing black and white inkjet printing in 1993. They begin by scanning medium or large format film with a drum scanner. The printing process, known as Piezography, utilizes pure carbon pigment ink sets of six dilutions of ink, from pure black to light grey. This process produces sharp prints with unprecedented fade resistance, a true monochromatic look, and greater details in shadows and highlights than conventional darkroom prints.

All of the prints at the gallery were created via this process.

The images previously appeared in Treadwell's book, *Santa Barbara – Literary Landscapes* (2005), produced in collaboration with Steven Gilbar. Copies of the book are now available at the gallery. Treadwell and Gilbar also collaborated on the book *LA Noir* (1999).

**Patty  
LOOK  
Lewis  
Gallery**