

PATTY LOOK LEWIS WAS born in Berkeley, California, in 1951. Shortly thereafter, her family moved to Japan, and this proved to be a formative experience in shaping her artistic life. Living in a Japanese house, wearing the clothes, speaking the language, and being immersed in the culture at such an early age allowed Lewis to develop her taste in rustic elegance known in Japan as “shibuyi.”

At ten, she moved onto the family ranch north of Santa Barbara, and



Conception, 1986, 36" x 36," oil, from the collection of Pierre LaFond

the opportunity to become one with the light, and that bond is the starting place for my paintings.”



Sunflowers, 2004, 12" x 18," pastel, from the collection of Marianne Partridge and Jim Poett

Lewis received her B.A. in art history from the University of California at Santa Barbara in 1976. She later studied at the School of Design at UCLA and at the College of Creative Studies



Patty Look Lewis painting on Las Varas Ranch circa 1990. Photo: Jesse Alexander

it was here that the second and deepest influence on her art began. She spent much of this period on her horse, riding through the landscapes that she now paints. “A horse is a good way to be in the middle of a view, not just looking at it,” she says.

“My horse gave me

been shown at Ellen Easton Gallery, Ro Snell Gallery, The Frameworks, and Palm Loft Gallery. Lewis’s work is held in a number of private collections, including Cottage Hospital, McDonald’s Inc., Pierre LaFond, Ty Warner Hotels, and Sanford Winery.



Venus Direct, 2003, 12" x 18," pastel, from the collection of Ty Warner

She was inspired to establish the Patty Look Lewis Gallery by “my close relationships with UCSB professors such as William Dole, and my exposure to artists collected by my family, including Selden Spaulding and Howard Fenton. These experiences gave me the passion to bring to the world art scene that which I consider to be the essence of Santa Barbara art. My personal connections to these artists are what defines the gallery.”

“Our family is grateful for Patty’s vision,” comments writer Selden Edwards, the nephew of Selden Spaulding, whose works are represented by the gallery. “This important new space is encouraging the rediscovery of my uncle’s paintings, as well as the works of many other iconic Santa Barbara artists.”

