

THE ANSEL ADAMS OF AUTOMOTIVE PHOTOGRAPHY
TURNS HIS EYE TO NATURE

JESSE ALEXANDER



Great Blue Heron

JESSE ALEXANDER BRINGS TO THIS NEW BODY
of work the same sensitivity to the moment that he brought
to historic motorsport photography. This is the first time that his
nature-oriented pieces have been shown in a public setting.

BORN IN SANTA BARBARA, Jesse Alexander attended the University of California, where he majored in political science. His photographic career began in 1953, when he traveled to Mexico to photograph La Carrera Panamericana, the great Mexican road race. The following year, he went to Europe and began photographing the Formula One races, as well as the international manufacturers championship events for American and European publications.



In addition to being held in many private collections, Alexander's photographs have been exhibited in numerous museums and galleries in the United States, including the Oakland Museum, the Birmingham Museum of Art, the Akron Art Museum and the Santa Barbara Museum of Art. His work was also included in an exhibition of sports

photography at Atlanta's Fernbank Museum during the 1996 Olympic Games.

Alexander's work has appeared in *Newsweek* and *Sports Illustrated*, as well as many prominent automotive publications, including *Car and Driver*, *Road and Track*, and *Automobile* magazine. In 1997, he was honored by the Motor Press Guild with their Dean Batchelor Lifetime Achievement Award.

During the past 35 years, he has authored numerous books, including *At Speed* (1971), *Looking Back* (1982), *Salute to Ferrari* (with Klementaski) (1994), *P38 – The Restoration of an American Warbird* (1988), and *Forty Years of Motorsport Photography* (1996). In 2000, Chronicle Books published *Driven*, a collection of his signature black and white photos from the decade 1952-1962, an era of great change in the motorsport world.



Night Heron

His corporate clients include Mercedes-Benz of North America, Daimler-Chrysler, Aston Martin-Lagonda, Nissan, and Jaguar Cars, as well as Volkswagen of America, General Motors Corporation and the Ford Motor Company. Two of his limited edition Iris prints – one of Juan Manuel Fangio at the 1955 Belgian Grand Prix and one of Mark Blundell at the 1997 Grand Prix of Miami – are featured in the Second Edition of the Mercedes Collection Art Series.

Currently, Alexander is finding a new source of creative expression in nature, and his most recent works are being exhibited at the gallery for the first time. His latest book, *Porsche Moments*, returns to the subject for which he is most celebrated, and signed copies are now available at the gallery.



Santa Barbara Races, Labor Day 1953

JESSE ALEXANDER – WORK IN PUBLIC COLLECTIONS

Santa Barbara Museum of Art, Santa Barbara, California
 Birmingham Art Museum, Birmingham, Alabama
 Chrysler Corporation, Auburn Hills, Michigan
 Akron Art Museum, Akron, Ohio
 Ford Motor Company, Dearborn, Michigan
 Mercedes-Benz of North America, Montvale,
 New Jersey
 Ilmor Engineering, Plymouth, Michigan

Bank of America, San Francisco, California
 Oakland Museum, Oakland, California
 Jaguar Cars, Mahwah, New Jersey
 Nissan Motorsports, Gardena, California
 Porsche Cars North America, Atlanta, Georgia
 Aston Martin Lagonda, Newport Pagnell,
 England
 Volkswagen of America, Simi Valley, California

